

Fragile Palm Leaves

MS ID 1723

Room 3A

sandhi (up to) upād nissya

Fragile Palm Leaves

MS ID 1723

Room 3A

sandhi (up to) unād nissya





23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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6

မှဝါကောသိပြသိရသူအောင်ယို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words underlined. There are two large circular holes visible in the paper, suggesting it was once bound or had a hole for a string.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words underlined. There are two large circular holes visible in the paper, suggesting it was once bound or had a hole for a string.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the document from the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top section, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly a continuation of the list or a separate entry. The text is written in a similar style to the top section, with some variations in the characters and spacing. It spans across the bottom half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans the width of the page. There are two large dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans the width of the page. There are two large dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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4. 4. 4.

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विष्णुसहस्रनामस्तोत्रम्

1870

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

အိတ်အိတ်လှေမုတ်

[illegible]

1895

(41) $w_{i,j} = 1$

1885, 1886

6222. 3.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with rings.

Ἰῆρῳ

Ἰῆρῳ ἡμεῖς οἱ ἄνθρωποι καὶ οἱ ἄγγελοι
καὶ οἱ ἁγιοὶ πάντες ἐκ τῆς ἐκκλησίας
καὶ οἱ ἄγγελοι πάντες ἐκ τῆς ἐκκλησίας
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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten Burmese text on a single line of a palm leaf manuscript. The script is in an older form, likely from the 18th or 19th century. The text is densely packed and covers most of the length of the leaf.

Handwritten Burmese text on a single line of a palm leaf manuscript. This section appears to be a continuation or a separate entry, also written in an older script. The text is well-preserved and clearly legible.

①

၁။ နေပြည်တော်ရှိ နေပြည်တော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ၃။ နေပြည်တော်ရှိ နေပြည်တော်
 ၄။ နေပြည်တော်ရှိ နေပြည်တော်
 ၅။ နေပြည်တော်ရှိ နေပြည်တော်
 ၆။ နေပြည်တော်ရှိ နေပြည်တော်
 ၇။ နေပြည်တော်ရှိ နေပြည်တော်
 ၈။ နေပြည်တော်ရှိ နေပြည်တော်
 ၉။ နေပြည်တော်ရှိ နေပြည်တော်
 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

[illegible]

23

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

הנחלת ספר

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two circular holes visible, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two circular holes visible, suggesting it was part of a bound volume. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. This section includes several lines of text, with some lines starting with a large, bold character that might be a section marker or a specific title. The text is written in a similar cursive style to the top page, maintaining a consistent historical or official tone. The bottom of the page shows the continuation of the narrative or record.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across two lines. There are two circular holes visible in the paper, suggesting it was once bound or part of a larger volume.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is spread across two lines. There are two circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The word "मोगी" (Moggi) is visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the horizontal space. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots or marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots or marks on the page, one near the center and one towards the right.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Blank page with faint, illegible markings or ghosting of text from the reverse side. Two dark circular marks are visible, possibly from binding holes.

అంతా సంతోషంగా ఉన్నారు.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section is also written in a cursive style and spans across the bottom half of the image. It contains several lines of text, with some variations in line length and spacing, suggesting a narrative or a series of entries. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across several lines. There are two prominent black dots, possibly indicating binding holes or specific markers in the text.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is spread across several lines. There are two prominent black dots, possibly indicating binding holes or specific markers in the text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once bound or folded. The paper is aged and yellowed.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. It also features two circular holes and shows signs of age and wear.

ဟူသောငြိမ်းချမ်းစေရန်အတွက်

ପ୍ରତିଶ୍ରୁତିଦାନ.

နိဗ္ဗာန်ပရိယတ္တိ

1870
 1871
 1872

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black dots visible on the page, possibly indicating binding holes or specific markers.

Handwritten text in a script, likely Burmese, located at the top left of the bottom half of the page. It appears to be a heading or a specific section marker.

Handwritten text in a script, likely Burmese, located in the center of the bottom half of the page. It appears to be a heading or a specific section marker.

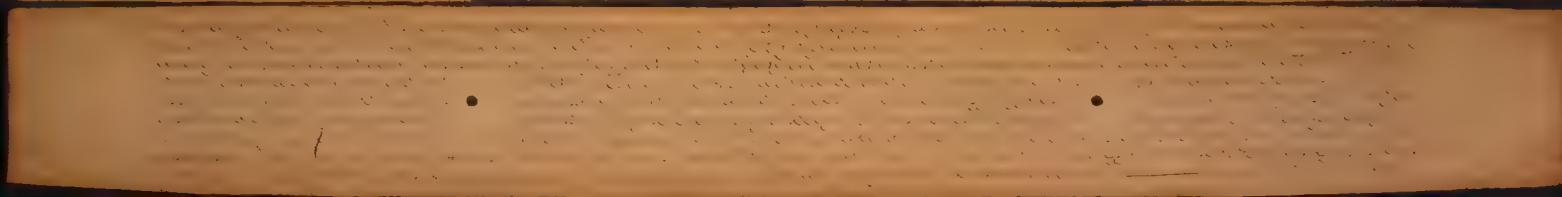
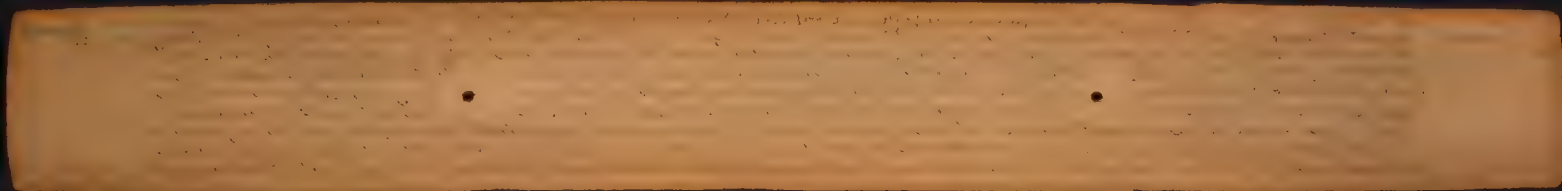
Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is written in a cursive style and includes several lines of prose. A prominent phrase, "သီလသမ္ပာယ်" (Dhamma-dhamma), is visible in the center-left area.

Handwritten text in Burmese script, spanning across the bottom section of the manuscript. The text continues the narrative or discourse from the top section. A prominent phrase, "သီလသမ္ပာယ်" (Dhamma-dhamma), is visible in the center-left area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section. The script is dense and fills most of the lower half of the page.

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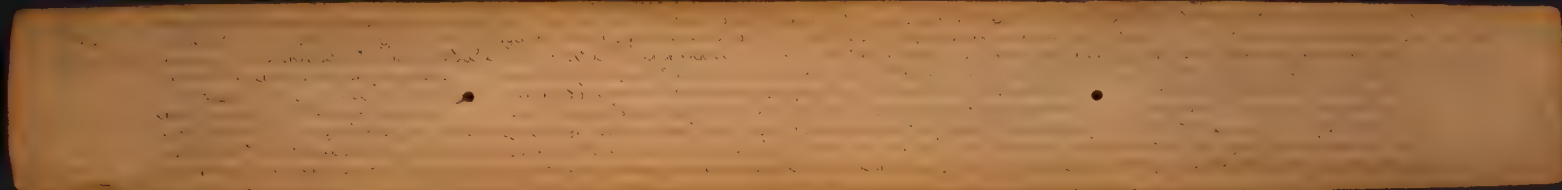
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent black dots on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two prominent black dots on the page, possibly indicating binding holes or specific points of interest.

ဥပသုတ္တံ

ဥပသုတ္တံ

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သံဃာ့ကံသုတ်ပတ်ကယာသော

သံဃာ့ကံသုတ်ပတ်ကယာသော

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, including what appears to be a signature or a date at the bottom right. The script is consistent with the top half, suggesting it is part of the same document.

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the left side of the page.

တော့မူသိရမူ

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75

ಮರದೊಳಿರುವುದು ಮರದೊಳಿರುವುದು

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ပြစ်ဒါနမုတ္တံသုတ္တံ၊ နှစ်ဆယ်

၂၀၀၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ ပုသိမ်မြို့၊ ပဲခူးတိုင်းဒေသကြီး၊

၂၁၁၈၇၇

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. On the right side, there is a distinct line of text that appears to be a signature or a specific heading, possibly reading "ಪ್ರಾಚಾರ್ಯರ ಅಂಗವಾಗಿ" (In the name of the teacher).

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

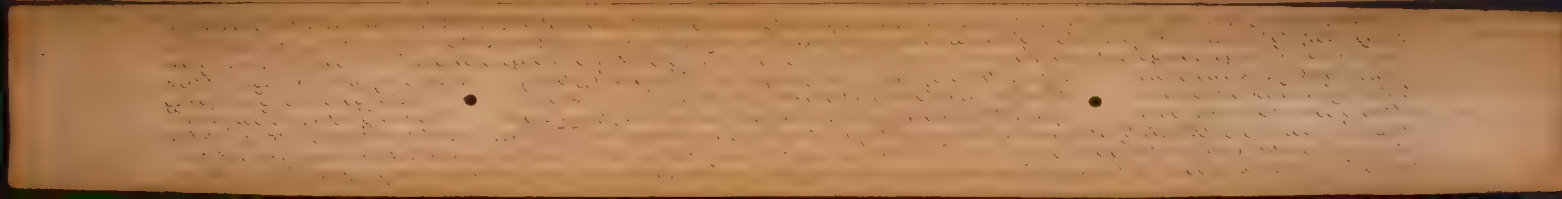
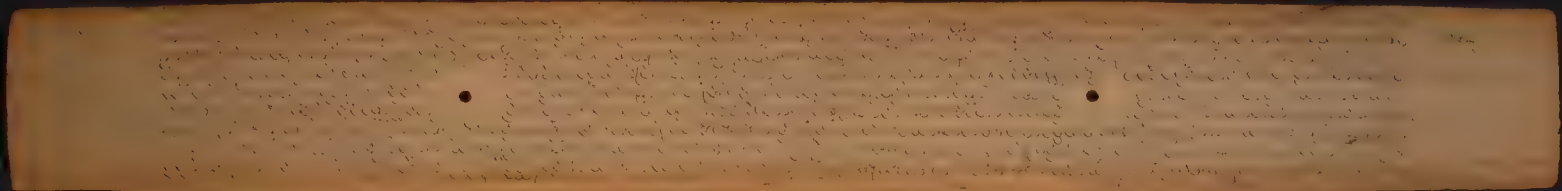
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal communication, possibly a letter, given the informal style and the presence of a salutation or address at the beginning. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal communication, possibly a letter, given the informal style and the presence of a salutation or address at the beginning. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

ကောသလဒေဝီက ဂရိတ်စကောသလဒေဝီက သူမ၏

630X505.705



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is written in a cursive style and includes several lines of prose. Two circular punch holes are visible on the left side of this section.

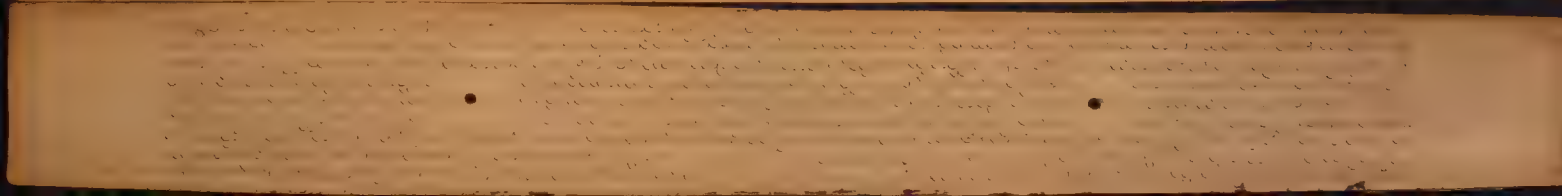
Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is written in a cursive style and includes several lines of prose. Two circular punch holes are visible on the left side of this section.

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை



Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a document fragment.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is written in a cursive style and is somewhat faded. There are two large circular holes visible in the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a document fragment.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two prominent black dots on the line, one near the left and one near the right, which may be part of the text or marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent black dots on the line, one near the left and one near the right, which may be part of the text or marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent black dots on the line, one near the left and one near the right, which may be part of the text or marks.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

33
1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks are present on the page, possibly from hole punches or binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks are present on the page, possibly from hole punches or binding.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or names. There are two prominent black dots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters. There are two prominent black dots on the page, one near the center and one towards the right.

စိစစ်

ဒါ့ပြီအေးဒေသနာရပ်ကလာရဲ့သံ

‘အထွေထွေအကျဉ်းချုပ်’

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large black circular marks, possibly punch holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is cursive and dense. There are two large black circular marks, possibly punch holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

2000

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located below the title on the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip.

Main body of handwritten text in a cursive script, spanning the width of the second strip.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးစိုးဝင်း နှင့် အမိကြီး ဒေါ်စုကြီး နှစ်ပါးက
လေးပါးတို့ကို ချစ်မြတ်နိုးစွာ ပျော်ရွှင်စွာ ကြည့်ရှုနေကြသည်။
ထိုအခါ အဘိုးကြီးက အမိကြီးအား ချစ်စရာကောင်းစွာ ချစ်မြတ်နိုးစွာ
ပြောဆိုနေကြသည်။

၁၈၈၉ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
အဘိုးကြီး ဦးစိုးဝင်း နှင့် အမိကြီး ဒေါ်စုကြီး နှစ်ပါးက
လေးပါးတို့ကို ချစ်မြတ်နိုးစွာ ပျော်ရွှင်စွာ ကြည့်ရှုနေကြသည်။
ထိုအခါ အဘိုးကြီးက အမိကြီးအား ချစ်စရာကောင်းစွာ ချစ်မြတ်နိုးစွာ
ပြောဆိုနေကြသည်။

Handwritten text in a cursive script, likely Telugu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Telugu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some visible ink smudges and a small dark mark near the center of the page.

உருகியது

သုတေသနနှင့်ဆက်စပ်သော

وہی ہے جس نے ان کو

မိမိတို့၏ အကျိုးအမြတ်အတွက်

—ယုပုဗ္ဗ၊ ဗုဗ္ဗပုဗ္ဗ၊ ဂုဗ္ဗပုဗ္ဗ

[illegible]

ပုဂံ၊ မန္တလေး၊ ဟံသာဝတီ၊ ဝံသာမန်

ಪ್ರಯತ್ನಶಾಲಿ ಮುಕ್ತ ಮನಸ್ಸಿನಿಂದ ಮನುಷ್ಯನು ಸುಖವನ್ನು

နိဗ္ဗာန် အကျဉ်းချုပ်

ယာဝတီ ဟိုဝေသာကြီး ပါရမီတော်
လောကုတ္တရာတော်၊ ဟိလောကုတ္တရာတော်

ဗြဟ္မာဗုဒ္ဓ

နိဗ္ဗာန် အကျဉ်းချုပ်

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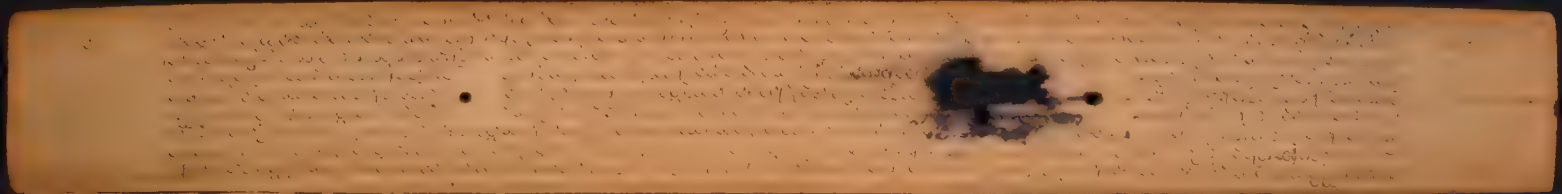
Done

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top section of the page. Two large circular holes are visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom section of the page. A large, dark, irregular stain or ink blot is present in the center-right area, partially obscuring the text. Two large circular holes are visible, suggesting the document was once bound or had a central binding point.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Small handwritten text or signature at the bottom left corner of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large black circular marks, possibly punch holes or ink blots, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a series of related entries.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. There are two large circular holes punched through the paper, one on the left and one on the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuation of the document on the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly detailing further events or providing additional context. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the top section, and the overall layout is typical of a handwritten manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. The script appears to be a form of shorthand or a highly cursive cursive script. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten signature or name, possibly "L. van der ...".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page. The script appears to be a form of shorthand or a highly cursive cursive script. The text is written in dark ink on aged, slightly yellowed paper.

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[illegible]

Recd 5
for 2 years 10 10 10